

increasing, and as the days become colder their flight becomes an exodus.

"By lonely lakes and marshy-bottomed valleys
The water-fowl assemble night by night,
Till all the coveys, warned by colder gales,
Trails to the south its long loquacious flight."

"In countless tribes that blur the harvest moon,
And make the heavens clamorous as they go,
Happily if ere they reach some far lagoon
No sportsman's net shall lay their leader low."

All nature breathes the balmy air, but mingled with a feeling of regret, for very soon the chilling frost will fetter the flowing rivers and the emerald snow will envelop the flowers and trees and fields with its covering. From day to day the rays of the sun become less intense as Apollo's car swings to the southward.

When Indian summer comes we revel in its brief respite, and would fain, like Joshua of old, stop the sun in his course and have him to remain forever and a day at this particular place in the zodiac. Even the lowest creation speak out in various language praying Mother Nature to retard the flight of the season.

"The cricket chirps all day,
Oh, fairest weather stay,
The squirrel eyes askance the chestnuts brown,
The wild fowl fly afar
Above the foamy bar,
And hasten southward, ere the skies are frowning."

"Yet though a sense of grief
Comes with the falling leaf,
And memory makes the summer doubly pleasant
In all my autumn dreams,
A future summer dreams,
Passing the fairest scenes of the present."

At even-time the members of the household draw near the hospitable fireside and under the spell of its benign influence the gay jest, hearty laughter and sparkling humor flow. The stranger at the door is welcome, and the household beams with happiness and good cheer. Let winter come with all his retinue of biting frosts, lowering clouds or drifts of snow, no trace of his gloom and sullenness can dampen the spirits of the family around the glowing hearth, where the crackling logs or burning coals reveal the smiling faces of the happy inmates of the home.

"Once more around the old familiar hearth
The household draws, and tuneful voices ring;
The annual games, well-worn, and rustic mirth
Swells high the honors of the harvest king."

"Yet even while we pledge his jovial reign,
Our gayest songs are saddened in their tone,
For a new ruler with his boisterous train,
Usurps the realm and climbs into the throne."

"And all too soon the bounty dropping star
Dips toward the darkened verge and sinks below,
While o'er the waste white winter's clattering car
Approaches swift whirled in a cloud of snow."

BEN-ARDY.

LITERARY NOTES.

Harper's Magazine has secured Mary E. Wilkins's new story called "Evelina's Garden."

George Ebers has, as usual, written a new novel for the Christmas market. It is entitled "Im Blauen Hecht," and the scene is laid in the sixteenth century.

"Briseis," William Black's new novel, takes its name from his heroine, a girl living in Scotland. Mr. Black has illustrated the story for Harper.

M. Paul Bourget, says the Pall Mall Gazette is tired of adultery; the pettiness of a modest sensuality has ceased to charm him, but his sense for psychology is as active as ever.

Mr. R. H. Sherard's impressions of Zola's forthcoming book, "Rome," is to the effect that "it will be very documentary and rather dull, and that there will be rather too much of it."

The Atlantic is to print next year some important unpublished letters from the hand of Swift. Rossetti's correspondence with William Allingham will also appear in that magazine.

The English publishers continue their activity. During the week ending Oct. 11 they brought out 12 books, of which sixteen were theological and forty-one were alleged novels.

Tennyson is said to have declared that the late Mrs. Alexander's "The Burial of Oenone" was one of the few poems by a living writer of which he would have been proud to be the author.

Mrs. Rudyard Kipling attends to all of her husband's correspondence and carefully guards him from the most unapproachable literary man in the world.

Miss Mary E. Wilkins has written a new novel, which she calls "A Poor Man." It is a story dealing with the problems of wealth and poverty, and it is to appear in Harper's Bazar during the coming year.

Harper's is taking the place of bowdlerizing, as a term for expurgating editions in England. The way in which the text of Thomas Hardy's novels has been treated in the magazine gave rise to the word.

Mr. Norman Gale has coaxed his muse indoors, away from orchard and barnyard, and has introduced her to the nursery, by a book about to print a book of familiar verses for children which he calls "Songs for Silver-Verve."

Mrs. J. R. Green, widow of the historian and herself a writer of high standing, has a thorough knowledge of Greek, Latin, higher mathematics and the romance languages, which she has made use of by self-culture, having never even had a governess as a girl.

Since his books have been translated into French and German, the Norwegian novelist, Jonas Lie, has now a deserved audience abroad. He will become increasingly appreciated in those countries, since, as a recent writer says, he has much in common with both Dickens and Daudet.

It is now definitely settled that the author of "Tribes" will illustrate his new novel, and the first drawings are already under way. For a long time—in fact, up to within a fortnight—it was very doubtful whether Mr. Du Maurier could undertake the illustrations, but the study of the eyesight, but the care of a skillful optician has strengthened the eyes, and made illustrative work possible.

Frederic Remington was a clerk in Mr. Platt's express office before he essayed art, and the first products of his pencil were purchased by the Century Magazine, which "discovered" him, though he is now more of a Harper's than a Remington's man, by birth a New York country boy. He lost in sheep ranching the little fortune his father left him, but the knowledge he gained of frontier life has paid up for the loss.

A new question is agitating literary Paris: Will the French Academy, fountain of honor, disappear when its great dictionary of the French language is completed? As Richelieu created the Academy for the sole purpose of making that dictionary, why should it survive the publication of the book? Nobody in this generation, up to date, need worry about the matter, as the dictionary has not yet gone beyond the letter A.

The Hungarian poet and journalist, Ladwig von Döbly, has been placed at the head of the "literary bureau" of the Austro-Hungarian Ministry of Foreign Affairs. The appointment has been greeted with warm approval by the press. He is the author of several popular dramas. He is comedy "Czok" ("The Kiss") gained the Telesi prize in 1871, and has been often played both in the Hungarian and German stages. His translation of Goethe's "Faust" into Hungarian has passed through two editions. He is a popular ballad-writer.

Du Maurier's new novel will not be entirely reflective of Parisian life, as has been stated. It will take up a new phase of the author's study of life, and will be laid in that city. The scenes will shift to Paris and finally to London. The novel will be "Tribes," and will have much to do with art life, but will be entirely unlike it in this respect. The new story is longer than "Tribes" or "Peter Ibbetson," but is not of such unusual length as Mr. Du Maurier thought at first it would be. It will probably run through about a year's issues of Harper's Magazine.

THIS WEEK'S DRAMA

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